Peace agreement will mean more political freedom

Ex-Concordia student presents visuals from El Salvador

by Philip Lewis

Armed with a projector and over 200 slides, Daniel Ahmad took on the revolutionary movement in El Salvador on Friday night.

Ahmad, a former Concordia student and member of the Central American Committee, spent two hours at Mugshots showing the slides and describing a country on the verge of reconciliation.

Ahmad, who returned last December after spending close to a month in El Salvador said most Salvadorans are confident that the 12 year war in the small Central American country is finally over.

"People said to me, 'You came to take pictures? Too bad the war is over,'" Ahmad said.

The opposition Farabundo Marti Liberation Front (FMLN) and the Salvadoran government signed a peace agreement on Jan. 16 in Mexico City which officially ended a war that has killed at least 75,000.

Ahmad said despite skepticism from North American solidarity groups, Salvadoreans are optimistic the agreement will create more political openness within the country.

"The struggle for change is much less clandestine now," Ahmad said, Government and army repression drove many organizations underground in the early and mid '80s.

However, Ahmad admits things won't change overnight. In fact, Ahmad said he and his six colleagues were forced to come back early because they were being followed by death squads.

"We had guys with dark glassed in cars with tinted windows following us," he said. "Two nights before I left they rang our (door) bell from midnight to 12:30. You just don't answer and make sure your doors are locked."

One of the purposes of the trip was to see the situation first hand and examine what the solidarity movement here needs to do to reflect changes taking place in the country.

Ahmad, who spent his time with trade unions, student associations, and environment groups, documented his trip with over 500 slides, 80 black and white photos and 10 cassettes of interviews.

He said the Jan. 16 agreement is supported by most political parties, including the ruling far-right ARENA party and a broad range of church, human rights, and community groups.

However, there is a significant split within ARENA on the question of support for the peace agreement, Ahmad said.

"Industrial interests tend to support the agreement. Basically, they no longer benefit from the war. Investment and productions have suffered."

Ahmad said that opposition to the peace agreement comes mostly from the traditional land-owning oligarchy.

Fourteen families own about 60 per cent of the land in this largely agricultural country Ahmad said.

The seven United Nations offices monitoring human rights violations in El Salvador have even more work to do now.

"They have to make sure demobilization of government and opposition army takes place," Ahmad said. "It will start Feb. 1 and continue for a 10 month process."

Ahmad is working to organize a trip to El Salvador for Concordia and McGill students next summer.

He will be presenting his slide show again at McGill in two weeks. For information call the Central American Committee at 848-7410.

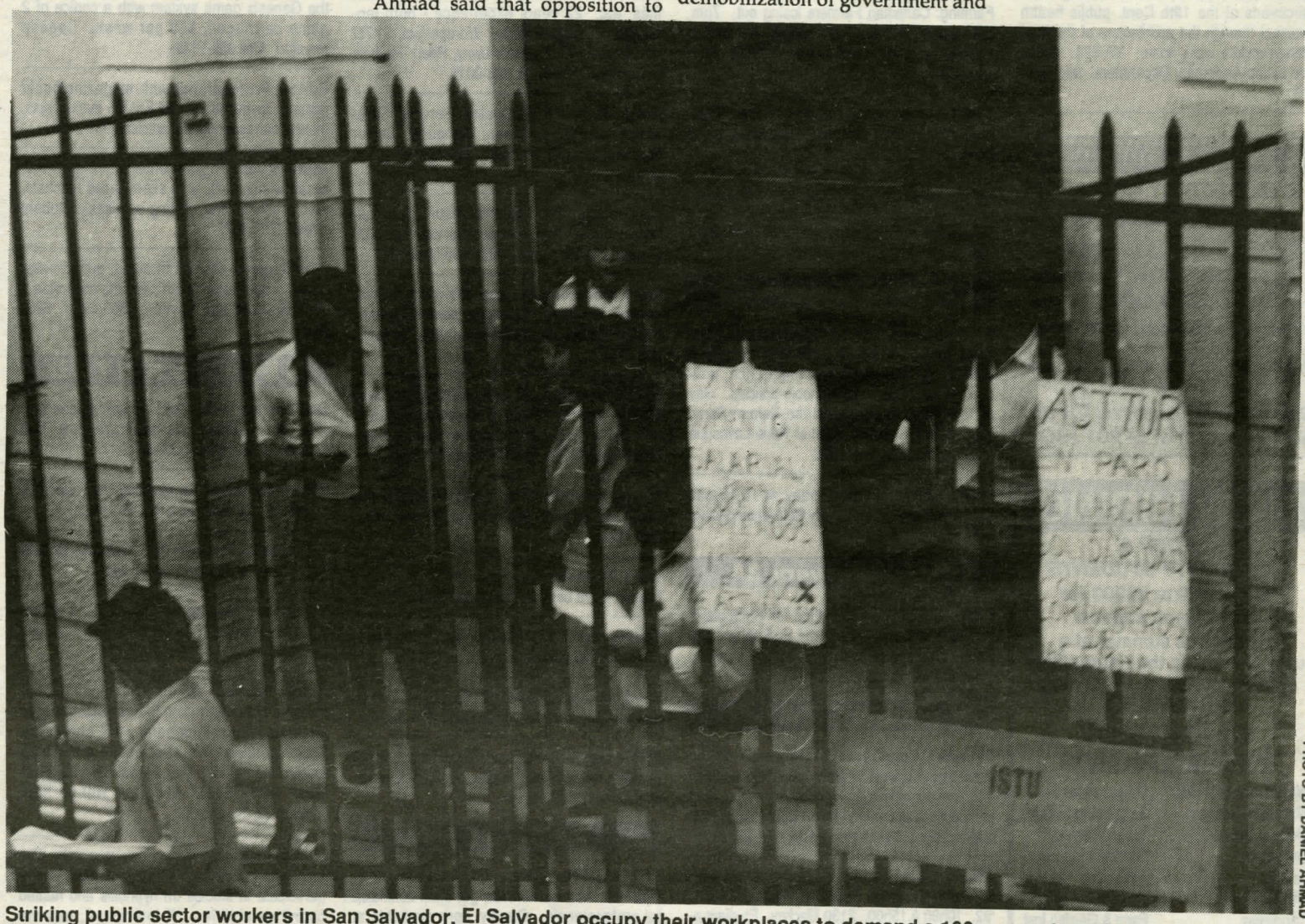

PHOTO BY DANIEL AHMAD

Striking public sector workers in San Salvador, El Salvador occupy their workplaces to demand a 100 per cent pay increase. With the newly signed peace agreement, Salvadorans can expect more political openess said ex-Concordia student Daniel Ahmad. Ahmad just spent a month in the country. He showed slides from his trip last Friday at Mugshots.

Con U can't pay deficit in five years

by Jon Entus

The Quebec government has given universities five years to pay off their accumulated deficits.

But the Association nationale des étudiantes et étudiants du Québec (ANEEQ) general secretary said the government, which has slashed and reallocated funding in the past 10 years, is to blame for these deficits.

Julie Gervais said ANEEQ proposed that the government impose a one per cent tax on business salaries to help alleviate university deficits.

"Economists have calculated that if businesses paid a one per cent tax on Quebec workers' total salaries, and gave it to the provincial government, it could pump $700 million into post-secondary education," Gervais said. "It's more than we need to eliminate the deficit."

The Department of Post-Secondary Education asked all universities with deficits to submit a plan by last Nov. 29 outlining how they will repay the money.

Concordia's current accumulated deficit is more than $42 million. Repaying this in five years would mean having to generate more than $8.6 million per year.

Hernani Farias, Board of Governors student representative said asking us to pay off our deficit within five years is unrealistic.

"We'd basically have to close down Loyola or Sir George," said Farias.

The Board of Governors submitted a Budget Committee proposal to the government saying that Concordia can repay its debt in 10 years. The government has not yet responded to the proposal.

Release of details of the proposed plan is pending government response, probably when the ministry of finance announces its provisional budget.

The Budget Committee's 10 year plan, explained Hal Proppe, Associate Vice-Rector, Finance, "requires a surplus of $4.3 million per year for the next nine years with the balance being paid in the tenth. As we repay the debt, we lower interest payments and lessen the actual deficit, with more (of the surplus) left over going to development."

He added that the plan will work only if interest rates stay low, government funding and student enrolment are consistent.

Proppe also blamed the government for the current deficit. He said that it arose out of chronic underfunding of universities in the past 20 years. Deficits accumulated when universities had to borrow money to make up for the lack of government funding.

McGill, Concordia, Bishop's and the Université de Montréal's Hautes Études Commerciales showed even higher deficits because of the government's unequal funding formula, which was restructured four years ago.

"In the last couple of years funding has been brought up to an equitable level within the Quebec context," Proppe said. "We could now move from being in the red to the black. We would be able to show a slight surplus."

He said even though Concordia showed a deficit of more than $43 million in 1990-91, the operating budget ran a surplus of nearly $1.3 million. Proppe said most of the surplus was pumped into the deficit.

"What we're trying to do, given the current level of expenses, is

continued on page 3

the Link

Volume 12, Number 27
Tuesday, January 21, 1992

Concordia University
Montreal, Quebec

CORRECTION

The headline of an article entitled, "Meningitis not a concern at Concordia" on the front page of the Jan. 17 issue was misleading since Health Services is, in fact, very concerned about anxicty caused by the outbreak. The headline was not meant to imply that there was no concern, only that no cases were discovered at Concordia.

Also, the article quoted Health Educator Diane Bellemare as saying, "At the moment, there's no risk at the university." It should have said that any young person who comes in contact with meningitis is at risk, but that at the moment, no cases have appeared at the university.

Finally, the article mentions a test for meningitis. In fact, there is no routine test that can be done in a doctor's office. Bellemare said that "anyone concerned about their symptoms should not hesitate to *be assessed* by a physician."

The Link apologizes for any inconvenience.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the en-velope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Tuesday, January 21

AnnMarie Adams, an architectural historian will discuss spacial, professional, and gender implications of the 19th Cent. public health movement through the architecture of the Late Victorian middle class home. VA-323. Sponsored by the Art History Department. Info: 848-4700.

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Jewellery Sale: held today through the 23rd, 7th floor Hall building in front of the Cafeteria. Sponsored by CUTV. Info: 848-7403.

Wednesday, January 22

Day of Solidarity: Join in the effort to preserve one of Canada's remaining wilderness regions. James Bay and the Québec government's energy policy is everybody's concern! FInd out what the issues are - tables in the lobby of the Hall building, and two films to be shown at Mugshots (H-651). Sponsored by the Wilderness Defence Committee at Q-PIRG. Info: 848-7585.

Prof. Phil Enrensaft and Prof. Bill Reimer will be speaking on Agribusiness and Small Farming: Canadian Farmers losing out. 7pm, ER building, rm #202-17. Sponsored by the Global Cooperation Network at Q-PIRG. Info: 848-7585.

Vanier Library Tours: Today at 1:15pm. Register at the Vanier Library Reference desk or call 848-7766.

Outdoor club general meting. Info: 848-3860.

Triathalon Club general meeting. Info: 848-3860.

Thursday, January 23

Protest against Preston Manning of the Reform party. Come out and join a picket to protest the Reform Party's anti-french, anti-women, racist, and homophobic policies. Say no to Preston Manning and the Reform Party. Noon, at the Sheraton Hotel at René-Levesque and Stanley. Info: 398-6784.

Vanier Library Tours: Today at 10:15 am. Register at the Vanier Library Reference desk of call 848-7766.

Friday, January 24

CASE (Concordia Association for Students in English) invites all students in English and Creative Writing to attend our weekly meeting, 1:30pm, P-Annex, 2020 Mackay, rm 205.

GENERAL

Canadian Constitutional Proposals will be distributed this week at Concordia. Now you can read for yourself about the debters prisons, drug prosecutions and more. If you would like to help staff a table or distribute call Roy, 761-6749.

GRIP-Québec: Période de demande de remboursements. Lundi 13 jan. au vendredi 24 jan., '92. 10h00 à 15h00. 2130 Mackay. Étudiant-es de la session d'hiver du 1er cycle: le montant de remboursement - 20¢/credit. Les étudiant-es devront completer un formulaire de demande de remboursement. Groupe de Recherche D'interet Public du Québec: 848-7585.

Québec-PIRG refund request period: Jan. 13-Jan24, 1992, 10am-3pm at 2130 Mackay. Winter session-only, undergraduate entrants. Refund amount will be determined by the number of credits registered for (20¢/credit). Students must complete a refund request form. Info: Q-PIRG, 848-7585.

Amateur Radio Club- Meetings: Meeting will be held every Tuesday night from 7-10pm in H-644-1. Get on the air and talk to the world FREE via personal ham radio. New members welcome. For Classes: register now for beginner classes to be held every Wednesday night 7-10pm. Also intensive 1 weekend session for engineers and home study program avialable. For more info: 848-7421.

Continued on page 11

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students, 25¢ per word for non-students and business ads. Deadlines are 5pm Friday for Tuesdayfor Friday issues. Come to room H-649in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone

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ASTRO-COMPUTER SERVICE. Your personal profile $20, compatibility $25, Numerology $10, simple charts & other features $2-$3. Consultation & classes, call: 844-6267.

Career & educational planning: a 3 session workshop designed to help you assess your academic & career interests & personal preferences using an interest & inventory & personality indicator to be held SGW Thursdays, 23 Jan to 6, Feb. Cost $20. Info: Student Services, Counselling & development. H-440, 848-3545.

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Actors wanted. TV III (Communications) students are now casting 8-10 actors/actresses for their final productions. 3-4 should be Shakespearian. We also require a make-up artist. Interested? Call Pascal (344-3338) or Geoff (695-7982). Auditions will be held January 23, 24. and 30.

Paid participation in Hypnosis research. The Hypnosis Laboratory is seeking volunteers to participate in studies on hypnosis and related cognitive abilities. If interested, call the Hypnosis Laboratory at 848-2213 on Tuesdays and Thursdays between 13:30 and 15:30. Volunteers will be paid for their participation.

Prominent business looking for ambitious students. Call Alexis on Wednesdays and Thursdays between 17:00 - 21:00.

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Special consideration to Concordia students & staff

English universities to suffer: *Gazette* editor

by Emily Moody

English university students will be "far worse off than they are now" if Quebec separates, *Gazette* editor Norman Webster told an exclusive audience of students, staff and special guests on Thursday.

Webster was invited by political science faculty director Dr. Henry Habib to speak on current aspects of the constitution. Michel Belanger, co-chair of the Belanger-Campeau Commission, was also in the audience.

Webster said separation would produce a mass exodus of anglophones from Quebec with English universities obviously bearing the brunt.

But Concordia rector Dr. Patrick Kenniff, who was at the speech, said, "I have always maintained that anglophone universities play a vital role in Quebec."

Kenniff said proof of this is that the number of students coming from outside of the province has more than doubled in the last two years.

Vice-rector Dr. Rose Sheinin said that if Quebec does separate, "Concordia will and already has begun to deal with what that reality is."

Dr. Henry Habib said he doesn't like to think about the consequences of separation for Concordia, but he is optimistic that "on both sides — English and French — there are enough reasonable people to bring about the necessary compromise to make Canada function."

Webster was also optimistic about Canada's ability to work through the current constitutional crisis but, with the prospect of a referendum in Quebec this fall, he stressed the urgency of the situation.

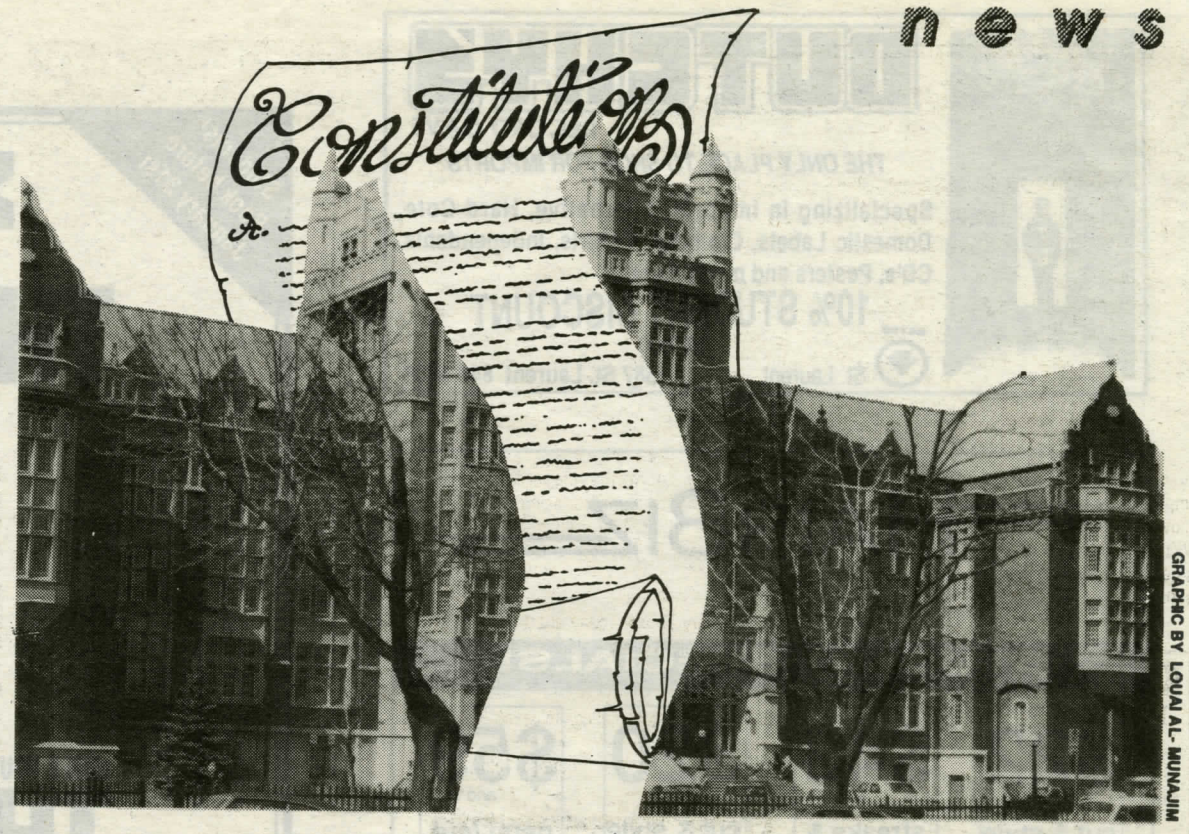
"We have about six months to get something done, and that's a desperately short time," Webster said. "In the next six to nine months, the country is going to go through some of the most crucial (times) of its history."

Webster said the process of constitutional reform has been tarnished by "a suspicion that 11 suits will go into a room and make a decision," as was done with Meech Lake.

Raul Burbano, a third-year political science student, said he found Webster too optimistic and "anglo-centric."

"I understand that he wants Quebec to be a part of Canada, but I question his view of the natives' role in the New Canada," said Burbano. "The Quebecois share the same outlook as North Americans, but the natives don't."

Webster said he sees all sides moving toward an inherent right to native self government "within a Canadian context."



GRAPHIC BY LOUAI AL- MUNAJIM

Kim Chamberlain, a fourth-year political science student, said Webster's platform was refreshing.

"Instead of concentrating on why Quebec should not be a distinct society, he brought forth why we could recognize Quebec as a distinct society."

Distinct society is becoming more acceptable both in Quebec and the rest of Canada, said Webster.

"There has to be a fostering of the growth of the minorities rather then just preserving them," he said.

Still, as a spring graduate, Chamberlain admits she is worried about getting a job.

"As an anglophone student in Quebec today, I have no guarantees; I'm just sitting and waiting," said Chamberlain.

This bottom line concern reflects the way economics have influenced the constitutional debate.

"Economic problems have sobered the mood — but they have also revealed that things can't get much worse," Webster said.

Further, using economics as the only argument to keep the country together would leave us "poorer in spirit, not only in pocket," he said.

However, Graeme Decarie, history department chair, said the economic hardship is the only thing holding the country together.

"I see no reason to vote for the continuation of Canada except for fear of economical dislocation."

Michel Belanger pointed out that it is not economic issues but political sentiment that are steering Canadian policy.

"Economic issues are the political issues choosing a new language," Belanger said.

Scrapping immigration program is 'violation of human rights'

by Kristen Hutchinson

MONTREAL (CUP)—The federal government may scrap an immigration program, a move advocacy groups have called a serious violation of human rights.

The program, which allows foreign domestic workers to apply for landed immigrant status after two years in Canada, may be abolished in the next few weeks.

The workers – the vast majority of whom are women – will be unable to attain immigrant status and will be forced to work with temporary visas.

"The decision relegates foreign domestic workers at worst to the role of indentured servants, at best to that of guest workers," said Catherine Frazee, chief commissioner of the Ontario Human Rights Commission, in a written statement.

Critics say abolishing the program will increase workers' vulnerability.

"If they are having a problem being abused physically, emotionally or financially they are not going to complain because they'll be afraid to be sent back home," said Carol Salmon, a member of INTERCEDE, an organization for the defense of domestic workers' rights.

"If the employer does not like one worker, they can easily get another. They can always use that threat (against them)."

Frazee said "domestic workers will be put back 20 years to a time when they had no security and few rights."

Concerns about the policy change arose after the Department of External Affairs instructed embassies around the world to treat domestic workers as temporary residents, not potential permanent citizens.

Immigration Canada employee Gilles Côté said foreigners don't have the right to land in Canada and expect to become landed immigrants.

"It was never a permanent program," he said.

Women wishing to receive immigrant status would be required to leave Canada after a certain time and reapply from their own country, he said.

The Ontario Human Rights Commission is calling the proposed changes a denial of human rights.

continued on page 12

Women's groups pressure universities after date rape acquittal

by Krishna Rau

TORONTO (CUP)—In the wake of a December acquittal in one of Canada's first campus date rape trials, women's groups say universities must take much stronger action.

Robert Van Oostrom, a graduate of Queen's University, was charged last fall with four counts of sexual assault against three Queen's women students between 1987 and 1989.

The women testified that Van Oostrom, an engineering student at the time, ignored their refusal to have sex. Van Oostrom testified each of the women consented to having sex with him.

Women in Kingston protested after the decision, which the crown is appealing. The crown attorney has since been criticized for saying the judge in the case refused to recognize the seriousness of date rape.

Women's groups said the decision could make it even harder for others who had been raped by an acquaintance to go to the police.

"Women aren't going to come forward if they think their trials are just going to be thrown out anyway," said a member of the Queen's Women's Centre.

But other groups felt the extensive coverage of the trial and the actions of the crown might prompt more women to come forward.

"In a situation like this, we would encourage women to report date rape or assault," said Susan Bazilli, the legal director of the Toronto-based Metro Action Committee on

continued on page 11

Just fine, thanks

Despite its internal debate, the Concordia Debating Society took both first and second place at the annual Royal Military College invitational debating tournament in Kingston this weekend.

Concordia sent six teams to compete with 40 others from Quebec and Ontario.

In the final round, Concordia students Adam Brebner and Leslie Quinton went up against John Bielby and Ken McMillan. The subject of debate: Would we be happier if we were as smart as animals?

The final word and the first place trophy went to McMillan and Bielby: We're fine just the way we are, thank you very much.

Concordia was also well represented in the individual debater's category, with Brebner coming in second and McMillan in fourth place.

International students

Ottawa (CUP)—International student enrolment went up 21 per cent from 1989-90 to 1990-91.

A report by the Canadian International Bureau for International Education said there were 87,000 international students in Canadian schools, colleges and universities in 1990-91.

Although the highest increase was in trade schools and community colleges, universities also saw an increase in the number of international students by 10 per cent.

Enrolment by international students at schools in the United States has increased by about five per cent since 1989-90.

Enrolment has been the highest at the University of Toronto with 3,700 students, follwed by McGill with 2,800. L'Université de Montréal, York and the University of Alberta making up the top five.

Not a private matter

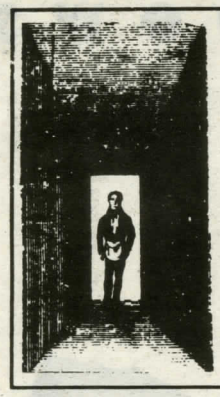
Ottawa (CUP)—The government's responsibility to students is "watered down" if it moves to privatize the daily operation of the Canadian student loan program (CLSP), say student representatives.

Contracting-out the daily operations and bookeeping of the CSLP was announced in 1989. The government will soon open up bidding on the contract.

Several CSLP activities have already been tendered including data entry, computer system operation and collections and litigation.

The government will still be responsible for determining and guaranteeing the loans, said Laurent Marcoux, a federal policy advisor on student aid.

More than 200,000 students borrow money under the program each year — about 50 per cent of Canadian students. Approximately $2.7 billion is currently owed to banks by current and former students.



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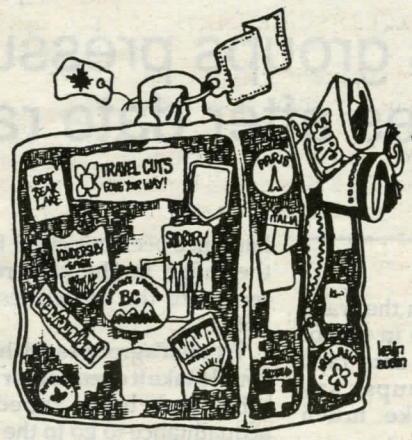

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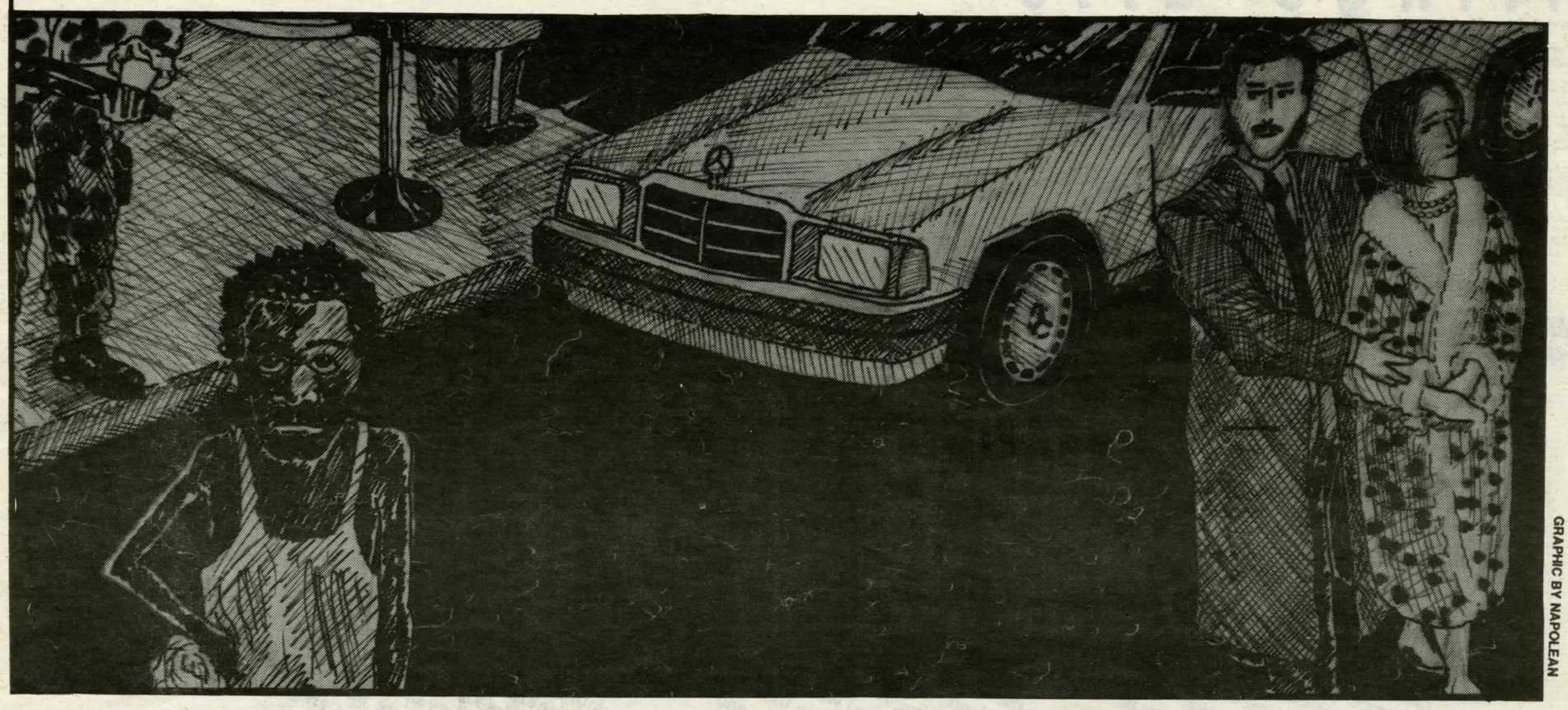


GRAPHIC BY NAPOLEAN

Journey through poverty and prejudice

In the streets, Colombian blacks are beggars and considered criminals

by Jonathan Wong

Vancouver (CUP)-As night falls, Antonio, Ralph and their four-year-old brother Charlie lie on the cracked concrete floor of an abandoned house in Barranquilla, Colombia.

"The walls protect us from cold night winds," says Antonio, 14, the trio's leader.

The house, which retains hints of its glorious colonial past, has been left unattended for at least a decade. New construction has moved to the suburbs.

"Tomorrow, we will work 12 hours," Antonio's voice rings out in the blackness. Ralph, 12, and Charlie sit cross-legged a few feet across from their brother as they plan tomorrow's strategy for earning money.

Their aunt, who lives in a squatter's district a three-hour bus ride across town, gave them a bag of pastries. It is decided Antonio and Charlie will sell them and that it's Ralph's turn to beg.

By the end of tomorrow's shift, they hope to accumulate the equivalent of 50 cents to buy two pieces of bread and an egg—tomorrow's meal— for little Charlie. At midnight, the three boys fall asleep.

After a deep sleep in the whistling wind, they awake at 6 a.m. to the sounds of a Saturday street sweeper clearing leaves and filling potholes for the more than 100 BMWs and Mercedes passing by each day. The sweeper, who appears every morning, earns his bread through tips.

After a quick stretch, the three boys leisurely walked to El Centro, the city's modern business district, about 30 minutes from the house.

Once there, they see Maria, holding her baby and money dish, already seated in her usual station in front of the clothing store. She is talking to 11-year-old Sebastien Castillo Buelbas.

Buelbas is a wide-eyed "red-rag" kid, who wipes BMWs, Mercedes and Chevrolet windshields with the traditional red rag to earn dinero for his school supplies. A month's work gets him a notebook.

He greets Miguel, a 22-year-old deaf-mute, who is also a red-ragger.

"How goes it?" Sebastien signs.

"Fine," replies Miguel, with a salute and his trademark grin. "How about you?"

Sebastien uses his index finger and slices his neck. "Estoy limpio (I'm clean)," he says. Which means Sebastien is broke.

Meanwhile, Antonio motions Ralph away and walks with Charlie to the fruit stand, their station for the morning.

Across the street, Sebastien's uncle Odulfo sells Malboro and du Maurier cigarettes on a wooden stand which could easily be holding up a television set.

A block away, in front of the five-star Hotel Del Prado, Sebastien's other uncle Octavio sells hot dogs. Octavio has high hopes for Sebastien's future.

"He has kept his understanding of life despite the corruption and violence that surrounds his home," says the happy-go-lucky vendor.

BLACKS FACE DISCRIMINATION

But Sebastien's opportunities are limited in a country where poverty is associated with dark skin.

Sebastien, Octavio, Odulfo, Antonio, Ralph, Charlie, Miguel and Maria are all black. The black community in Colombia is strong and bonded by trust. But economically, they are smothered by the paranoia and open prejudice of well-off Colombians.

Blacks make up about four per cent of Colombia's population, but there has been no civil rights movement here. Black maids, gardeners and cooks are common images within rich households. On construction sites they are hard labourers. In the streets, they are beggars, but more often than not, they are viewed as criminals by office workers and tourists.

Sebastien's opportunities are limited in a country where poverty is associated with dark skin.

On every corner, soldiers stand with Uzi submachine guns, keeping a close watch on passerbys. In Colombia, soldiers are the hallmarks of a prosperous neighborhood.

A BANKER OF PENNIES

At the end of each hour, Sebastien and Antonio approach Maria and hand her their coins. She is their banker.

At 5 p.m., Miguel hops onto a multi-coloured bus and returns across town to his distant home. He waves his red rag—hanging from the rear doorway— as he leaves.

Sebastien earned 250 pesos, the equivalent of one American dollar. Antonio, Ralph and Charlie managed to scrape up 500 pesos. They will have bread tonight.

Antonio, Ralph and Charlie managed to scrape up 500 pesos. They will have bread tonight.

The three brothers return to their abandoned house while Sebastien helps Octavio close up his stand. Later, Sebastien spends a few minutes drawing a picture of El Prado, the hotel. He has never seen the inside. Security guards prevent the pobres (poor), who are mainly black, from entering.

Sebastien reluctantly agrees to go inside with me for 15 minutes. To avoid difficulties with security, I turned Sebastien into the typical tourist by giving him a clean blue shirt, a Walkman, and pair of sunglasses.

We entered the five-star behemoth. In the courtyard pool, an American-sponsored high school is holding an aqua ballet. The cameras of the local paparazzi are flashing away.

He walks alone amid the glitter to the poolside. Next to him, a boy his age holds a camera in his hand and takes a picture of him.

A pair of aqua ballerinas begin their skit in colourful gear. Sebastien stays by the pool for five minutes to observe colours he has never seen before, technology he has never known. He then takes off his shades, approaches me and tugs at my arm.

"We should go," he says. "My mother is waiting at home."

A TASTE OF WESTERN CULTURE

My last day in Colombia, I invite Sebastien to the El Prado for lunch. He agrees. He buys me a piece of fruit with a portion of his day's earnings as a farewell gift.

At 11 the next morning, I meet Sebastien and his older brother, who sees him off. Today, he enters the El Prado clad in a dirty white shirt with brown pants. I have passed the guards at the door alone at least one hundred times, but it would be taboo, however, to bring a local black child into this hotel.

But the hotel's servants are black and trust Sebastien. He comes from their community, and with their cordiality, they make his entrance a smooth one.

We change into our swimgear and for the first time in his life, Sebastien enters a public swimming pool. In Barranquilla, dark-skinned pobres are often not considered members of the public.

After a 20-minute dip, we head to a straw pagoda, the hotel's dinner bar. Sebastien—who had never before been served in a public place—orders a comida de pollo, a chicken dish. When it arrives, he takes a few bites and then wraps it up in his napkin.

"Chicken is my mother's favorite food," he explains. "She does not often get a chance to eat it."

I then order a Coca-Cola for him. It is the first time he has held one. After one sip he shouts: "Are you trying to kill me?"

The bartender explains that the drink is far too cold for Sebastien's throat.

"He has never had ice cubes before. In his neighborhood, there is no refrigeration, there is no electricity," the bartender says.

The day quickly winds down. Sebastien and I go back to his work corner where he meets his brother. The street is empty.

He draws me two pictures and hands them to me. One is of a bus taking him home in a barrio called Palacio Plaza. The other is of a building he sees every day.

My cab arrives to take me to the airport. Sebastien shakes my hand. Looking through the cab's rear windshield, his image becomes smaller and smaller until it finally disappears.

FRINGE ARTS

spins

Moose: The Compilation
Moose/Polygram

by Robert Gauvin

What comes to mind when you hear the word "moose"? A wooded landscape? Hunting season? A recent CD compilation of sixteen Ontario bands is out to broaden the definition.

The Moose Compilation, released by Moose Records, is an attempt to spotlight some of their up and coming stars. Familiar acts on the CD include the **Grievous Angels** *Saturday Night in a Laundromat*, **the Polka Dogs**, **Anne Bourne** (of **Jane Siberry** fame) and **the Rheostatics**. In fact, the **Statics** appear a second time on the CD as members of **The Bookmen**.

The overall sound of the disc is more independent than alternative, so don't expect any post-punk or industrial bands. Instead, the music goes from the Louisiana sounds of the **Cajun Ramblers** to the lighter sounds of **Bob Snider** and the **Celtic Gales**.

Anyone who hears the compilation will definitely remember **the Family Jack**'s rendition of *You are mySunshine*. It gives you the feeling of being back on the farm in a slow-paced, close-knit, rural family home, listening to father sing and play guitar.

Nomeansno: 0+2=1
Alternative Tentacles

by Anuska Garcia

Heavier with more guitar rock than their trademark bass-slapping hardcore, **Nomeansno** offers us a hybrid of prog-rockish riffs, monolithic drums served with the same dose of yelling vocals on the side. There is less bass presence and more guitar presence in this album. Some of the early grunge is still hinted at in some of the tracks.

The loss of guitarist Andy Kerr leaves **Nomeansno** as a duo with John Wright on bass and guitar and Rob Wright on drums. They're older, slower and less bitten by the hardcore bug. There's none of that funk influence that a lot of bands are turning to after playing rudimentary hardcore for a long time. This album is separated from the razor reality so characteristic from their earlier songs. The lyrics are more abstract and the Jello Biafra influence is there and less biting than their earlier stuff. This is good listening.

King Apparatus: self-titled
Raw Energy Records

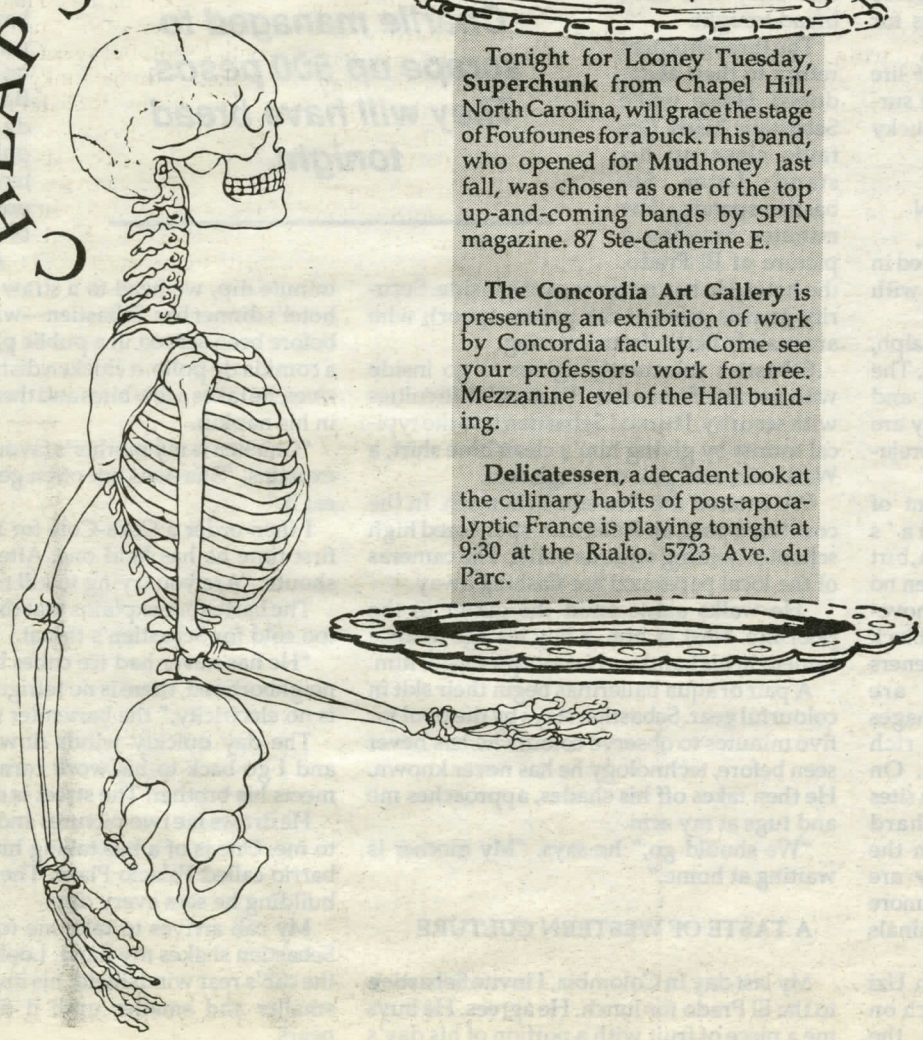
by Anuska Garcia

From T.O. arise **King Apparatus** with a little boost from many friends such as Dave Hodge, Matt Watkins and Tim Lane from **One** on trombone, trumpet and organ and Drool B.A.B. from **Random Killing** on extra-super-strength vocals.

The result of all of this collaboration from so many different sources of sound produces a scrumptious ska sound, the kind with the peanut on the top. This album compared to their dinky demo released a year ago on tape will definitely get your Docs and your suspenders in gear to the beat.

There are seventeen songs on the CD, the longest being almost four minutes and the shortest a minute and a half. This album will definitely be fodder for your cool underground party since it is basic speed-ska but there are hints of blues like in *Break Your Heart*, and some reggae sprinkled all over the place. *Dancing Fools* is an exercise in some slinky sax arpeggios.

And the rest, well, if there's a mirror in the bathroom, then don't stop rankin' n' skankin'!



Tonight for Looney Tuesday, **Superchunk** from Chapel Hill, North Carolina, will grace the stage of Foufounes for a buck. This band, who opened for Mudhoney last fall, was chosen as one of the top up-and-coming bands by SPIN magazine. 87 Ste-Catherine E.

The Concordia Art Gallery is presenting an exhibition of work by Concordia faculty. Come see your professors' work for free. Mezzanine level of the Hall building.

Delicatessen, a decadent look at the culinary habits of post-apocalyptic France is playing tonight at 9:30 at the Rialto. 5723 Ave. du Parc.

On the Ride

by Tony Kiendl

Litter strewn streets, store fronts and urban skylines liken Robert Portnoff's photo exhibition **Roller Coaster Blues** to a visual documentary on the adventures of beat poet Jack Kerouac. Portnoff can be imagined standing beside Kerouac and releasing the shutter.

Portnoff's photos animate the streets, rooftops and beaten up tenements which Kerouac wrote about in the series of poems **San Francisco Blues**.

These photographs resemble beat poetry, which goes beyond subject matter and titles. The photograph moods are similar. These black and white photographs convey a sense of melancholy.

Portnoff's attachment to the subject matter is felt. One piece depicts a messed-up bed and blank television screen with enough attachment to make this daily experience worth recording.

Portnoff's photographs shift from a blue sentimentality to a television documentary such as *Passing Time*, which hints at the problems of urban decay.

His photographs have a timeless quality, partly because their subjects—an old refridgerator and an old truck—are familiar and appealing.

While the photographs are timeless, they do not freeze time. In one photo, a man stands on a dock with a keyboard beside him and one senses not only time passing, but subtle frustration about it. The man "at the dock of the bay," could not help but tie it to the Otis Redding song because they are similar in mood. Like blues music, these photos also show how feeling blue can actually feel good.

***Roller Coaster Blues** by Robert Portnoff is on at the Galerie Fokus (68 avenue Duluth) until Jan. 31.*

L'enracinement de l'amour fatal

par Cédric Morgan

Défini comme un espace pour le théâtre d'innovations, **L'Espace Go** confirme avec sa recréation fraîche, sobre et stylisée de la pièce *Bérénice* de Jean Racine, que peu importe l'époque ou le genre, la réussite d'une pièce se base toujours sur deux éléments: un texte vigoureux et la qualité du jeu des comédiens et comédiennes.

D'abord faut-il rappeler que s'attaquer à un texte de Racine nécessite une certaine hardiesse. D'abord à cause du niveau de l'écriture et de la langue de Racine, un des fondateur du classicisme sous Louis XIV. Il a entre autres ecrit *Andromaque*, *Britannicus*, *Bérénice*, *Athalie* et *Phèdre*, tous des textes qui exigent une veritable gymnastique lyrique de la part des comédiens et comédiennes.

Dans *Bérénice*, la passion, cette dévorante flamme, fait rage et plonge le couple de l'empereur romain Titus et de sa reine Bérénice, dans un dramatique conflit entre l'Amour et le devoir.

Cette tragédie helléniste nous ramène à Rome en 79 de notre ère, dans l'histoire vraie d'un amour impossible qui étreigna Titus, nouveau César, et Bérénice, reine de la conquise Palestine. Le destin indiquant que le peuple romain se révoltera s'il épouse Bérénice; malgrès lui, malgrès elle, Titus se doit d'opter à contre-coeur pour l'honneur et les exigences du devoir et exilera Bérénice en Judée.

Pour réciter une pièce tragique en alexandrins, l'interprète doit savoir garder le ton juste et le rythme adéquat. Si cette discipline d'équilibriste vocal est mal maîtrisée, une pièce peut rapidement tournée au cauchemar, voir au ridicule.

Au grand plaisir des dilettantes remplissant la petite salle du Plateau Mont-Royal, les solides interprétations de Marc Béland en Titus, de Sylvie Drapeau comme Bérénice et d'Antiochus par David La Haye avec la direction retenue de Brigitte Haentjens, offrent une *Bérénice* jouée avec verve et fureur.

Avec Racine, les passions déchaînées et les amours cruels se dissimulent sous l'étiquette stylisée du jargon de la cour royal, comme en fait foi cet extrait de la scène des adieux:

Bérénice

Hé bien! régner cruel; contentez votre gloire:
Je ne dispute plus. J'attendais pour vous croire,
Que cette même bouche, après mille serments
D'un amour qui devait unir tous nos moments,
Cette bouche, à mes yeux s'avouant infidèle,
M'ordonnât elle-même une absence éternelle

La déchirante passion entre Titus et la reine Bérénice

Marc Durand, comédien au centre de la création avant-gardiste de Montréal, a notamment joué avec Robert Lepage dans la tournée européenne du *Polygraphe* et a travaillé de 1984-1989 avec **La la la Human Steps** d'Edouard Lock dans *Businessman in the process of becoming an angel*, *Human Sex* et *New Demons*. Durand incarne pleinement un Titus tiraillé entre le coeur et la raison, un empereur au désarroi face aux obligations rigides de son titre.

Dans un décor dépouillé avec des murs carreautés bronzes rappellant les tuiles romaines, un éclairage mettant en valeur une jatte muni d'une flamme, la scène reconstitue l'ambiance architecturale d'une Rome Antique. Et puis, la musique folklorique de Jean Sauvageau, une trame dramatisant certains passages avec des sonorités orientales, vient ajouter un élément d'authenticité à l'ambiance général de la pièce.

Si vous n'avez jamais expérimenté le lyrisme d'une pièce de Racine, *Bérénice* de **L'Espace Go** est une représentation poignante sur l'amour, les tensions passionnelles et le cruel destin de la Vie.

Bérénice est présentée au Théâtre de L'Espace Go jusqu'au 15 février, 5066 rue Clark/coin Laurier, réservations: 271-5382 ou 522-1245.

Day of Infamy at Foufounes

by Danny Clarke

Band eulogies can be euphoric. Say for instance **Culture Club**. They can also be disheartening.

Montreal's languid hardcore scene has lost another voice. That of **the Infamous Basturds**, who played their final show last Saturday night at les Foufounes Electriques. An involved 125 to 150 people braved -36 degree windchill weather to bid the foursome adieu before Fouf's diamond DJs could dust the veteran clientele with more incognito disco.

Keeping up his tradition for lively and irreverant banter, lead singer Chico clowned around with the interactive crowd.

"Remember friends — recycle," he rambled during the opening ceremonies of tune-up. "It's the most important thing you can do." Hey Chico, what about safe sex, mumbles guitarist Celso off-mike.

"Yeah, safe sex...but recycling's more important," returned Chico.

And such was the atmosphere for some good-time harcore, sloshin' and moshin' with Chico and that unplugged two-string bass swingin' from his hips.

The Basturds' show resembled a house party. Chico sustained a general repartee with the crowd who fell in love with the ranting and raving.

Yes, Chico bellows no more as a **Basturd.** Roughly three weeks ago, he and Celso decided to abandon the hardcore format for another form of musical madness. The adventure will continue, only the tools will be different. They've traded in the 'soulful' bass-guitar-drums standard for sequencers, samplers, and drum machines and are now moving on to 'Industrial' - the only facet of underground music that has yet to be pilfered to fuel the Top 40 marketing monster.

Industrial music has been described as disaffected, inhuman "robo-copulating" noise by traditionalists and rear-end rockers, but Celso scoffs at the notion that computer generated music has no soul.

"That's bullshit," said Celso. "We're a bit tired of hardcore so we decided to try something else. We've been together for five years and there's only so much you can do. I'm really interested in movie scores and have been listening to a lot of industrial stuff lately, like **Nitzer Ebb** and **Ministry**. Industrial is really limitless, you can do anything you want."

The music will stay on the extremes, but it's a shame that the band which brought us true classics such as *Ferme ta guele et frappe la rue*, will no longer be, while good hardcore bands are oh so few and far between these days. Maybe Chico knows best: "We're gonna get a drum sampler and get rid of our drummer. He breaks sticks! It's costing us too much money."

Onstage **the Basturds** were the ultimate in funtime crank-it-up, even surpassing the much-ballyhooed punk survivors **SNFU**, who swung by Fouf on Jan. 15 as part of their reunion tour. **The Basturds** are better musicians and had more aural authority than Chi Pig and crew had or ever will have.

Fun has never seemed to walk hand-in-hand with the image of industrial music, though. "Yeah, it's always dark and grrrr," said Chico. "But I've been learning the trumpet and I know how to read music now, so we'll mix a bit of salsa in there and stuff. I'll be fun. Changing from hardcore to industrial's gonna be easy for us because we have a lot of energy."

Yet a problem remains: What to name the band. Well, they could always resort to **the Dead Kennedys**' Jello Biafra's tougue-in-cheek list for aspiring fame cravers. How about **Xknowblower**? "We spelled it that way because it looks European," said Chico. "You think it's German enough?" **Knitting Factory**... beware.

Opening for the **Basturds**' swansong show was new-skanking-kids-on-the-scene **the Mobsters**. They started the night with a tight set of kajanka-janka featuring a funky horn section, a pajamaed guitarist and lead singer Ben — sporting a mad hatter head topper. They warmed up the crowd with a short but sweet set of tunes soaked in divine funky skaness.

This is **the Mobsters**' second appearance in about a month at Foufounes — early last December they had a cassette launching. These skasters recently had fair play on CKOI and CKUT as a result of this five-song demo. Highlights? - *Ease up the pressure, Equal Rights and Justice.* . Scene!

The Mobsters play the Terminal Showbar this Friday Jan. 24 with opening act **The Stand**.

Raging against the collective mouth

Women and language across cultures

by Georgina Souter

Their words tell of a language that is not to be trusted, as it is all too often a vehicule for deception. They speak of language as a value system, created and maintained by patriarchal, white, heterosexual people.

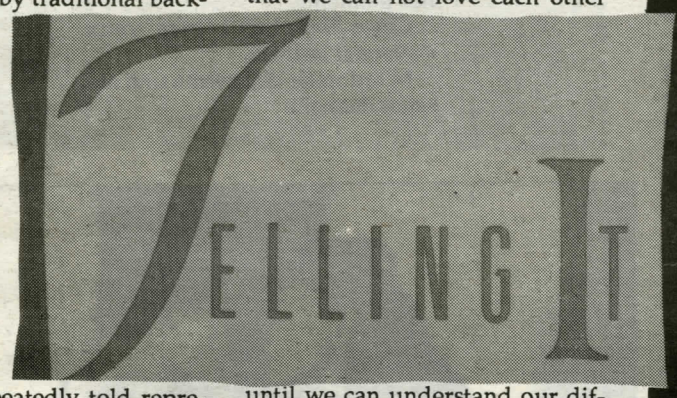
They are Jeannette Armstrong, Barbara Armstrong, Joy Kogawa, Sky Lee, Lee Maracle, Daphne Marlatt, Louise Profeit-Leblanc, Vancouver Sath and Betsy Warland, the contributors to **Telling It: Women and Language Across Cultures.**

Telling It originates from a 1988 Vancouver conference, and features women writers from marginalized cultures, native, asian and lesbian.

For two days, Vancouver was the home of writers celebrating and analysing women-centered writings. Out of this emotional honesty, analysis, and pain came this compilative volume documenting anecdotes, morals, humour, story, social critique, and poetry dealing with the dilemna of differences. Edited by the Telling It Book Collective, the compilation is a direct challenge to invisibility.

The book deals with the many voices from the conference and tries to bridge the cultural gap between modern feminist women. The collective asks what are the implications of working in the genres of repressed traditions that are not recognized by mainstream culture as legitimate.

They speak about how writing is impacted by traditional backgrounds, how culture is passed on and of how everyone's world view and experiences are different. They rage against the collective mouth that they are repeatedly told represents all of us.



These writers explore the difficulties and pleasures of writing in an alienating culture, and speak of how native people were prohibited from speaking their own language or passing on their own culture. The women tell of how they long to feel that they do belong in all of their differences.

Speaking on the writer's role in the community, they explain how a community can limit and silence writers. Difference can equal invisibility: they fear that their names will only be exchanged with those women most like themselves. They hear us saying, "you're just like me in the ways that you are white and I don't really want to know much about the rest of your life." The collective is concerned that we can not love each other until we can understand our differences.

Other writings, stories and poems, relate the writers' experiences in their own voices, voices that are native, lesbian, punjabi and asian. They speak of how *"It Matters to Trust,"* how *"Jesus Only Loves Good Girls"*, and of a *'somebody who belonged to somewhere."* The best advice comes from *"Nancy Drew Mysteries,"* a story by Sky Lee:

Because the ghost of women taught her well
Protect yourself
Protect your sex
Protect your heart

As a society, we need to keep our energies focused on what it is we must change, on who needs to be educate.

Perhaps then we will be able to find out what kind of relationship might be possible between cultures of colour and white culture, between the lesbian community and the heterosexist mainstream.

Telling It: Women and Language Across Cultures
The Telling It Book Collective
Press Gang Publishers

The Roar of Peace

I don't know anything
I only know
I want to feel peace
the tumult the race
of happiness
The roar of peace

The quiet of cruelty
eyes of cruelty
small and tight
and closed to sun and love
the cruel eyes
are laughing at me
and my peace

Ilona di Sclafani

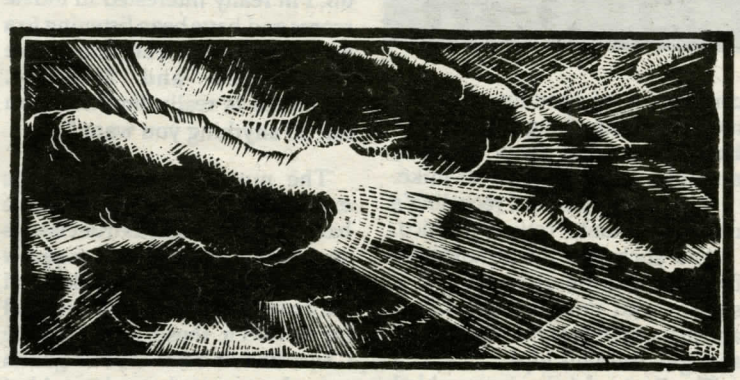
THE SEED

The Student,
Obtect plaster corpse,
Curious, into the plea of
cedar,
Salubrious sedition
jetison,
Patio of Prophets
grinning,
Populous coil - sprung,
Reveals eagle eyes,
Majestically
Emancipates
Sparrow-Hawk wings,

Rises up
Into the liquescent skulls
of mind-cloud,
High above the stone
planes of mediocrity
Deep into the milky loins
of knowledge,
Cerebral aviator
(cerebral saviour)
Deep into the thawing
sands of time
Accrued by time
Aloft into time...

The Student,
Smug in the warmth of
her cottony wisdom.

Henri-Léon Solomon



Lit Bits

Write on the Edge- an all new student play festival is calling for scripts. Deadline is **January 31**, 1992, so *fly fly fly* to your word pro machine and send a script to "Write on the Edge Festival, Playwrights' Workshop Montréal, P.O. Box 604, Station Place D'Armes, Montréal, Que. H2Y 3H8. You must between 18 and 25. Call 843-3685 for more info.

Yes!
Yes!
Yes!

I want to write for lit.
Oh yes, I do, indeedy.

Call Henri 848-7405
or drop H-649.

Men's basketball team quashes defenseless Redmen

by Danny Clarke

McGill forward David Jesperson's flying close-line tackle at the hoop on Stinger co-captain Ernie Rosa during Con U's 101-78 romp over the Redmen on Jan. 10 seemed premeditated. So was Rosa's repeat performace during Concordia's 93-78 victory over McGill last Friday evening at the Currie Gym.

Rosa, the go-to-guy on this night in particular, was near-meticulous. He fired in 13 of 14 field goal attempts and stacked 29 points to quash an initially determined McGill bunch.

His first half muscle alone (21 pts) was enough to raise the Stingers league record to 6-0 while dropping a sorry Redmen team to 0-12 overall in '91-92. McGill saw their losing streak extended to fifteen games, and they still have not won at home since Nov. 3, '90.

The halftime score (50-32 for the Stingers) was a direct product of a gaping McGill zone defense, allowing for some early Stinger showtime at the outset of the half. That led to a 16-3 Con U run and a 31 point Stinger lead, thanks largely to Rosa and Emerson Thomas, who recently returned.

Ordinary percentage

Thomas finally suited up this semester after sitting out the first half of the season to concentrate on his studies. For the six games he's played (including three non-league games), he's averaged 16.2 points and pulled in 53 rebounds in the wake of 6'8" centre Dino Perin's sudden departure from school over the holidays.

Rosa's effort was all the more significant considering that the Stingers shot an ordinary 43.9 percentage from the floor. However, Concordia was further aided by a 6 for 9 showing from the perimeter, including two treys apiece from a hot Raphael Tyrrell (11 pts) and co-captain Robert Ferguson (8 pts, 6 assists, 4 boards).

Thomas finished with 13 points and 8 rebounds, while 6'8" rookie Frederic Arsenault came off the bench for a well-played 9 points for the Stingers.

Sophomore giant Doug McMahon (6'10", 235 pds) led all Redmen scorers with 19 points and added 7 boards.

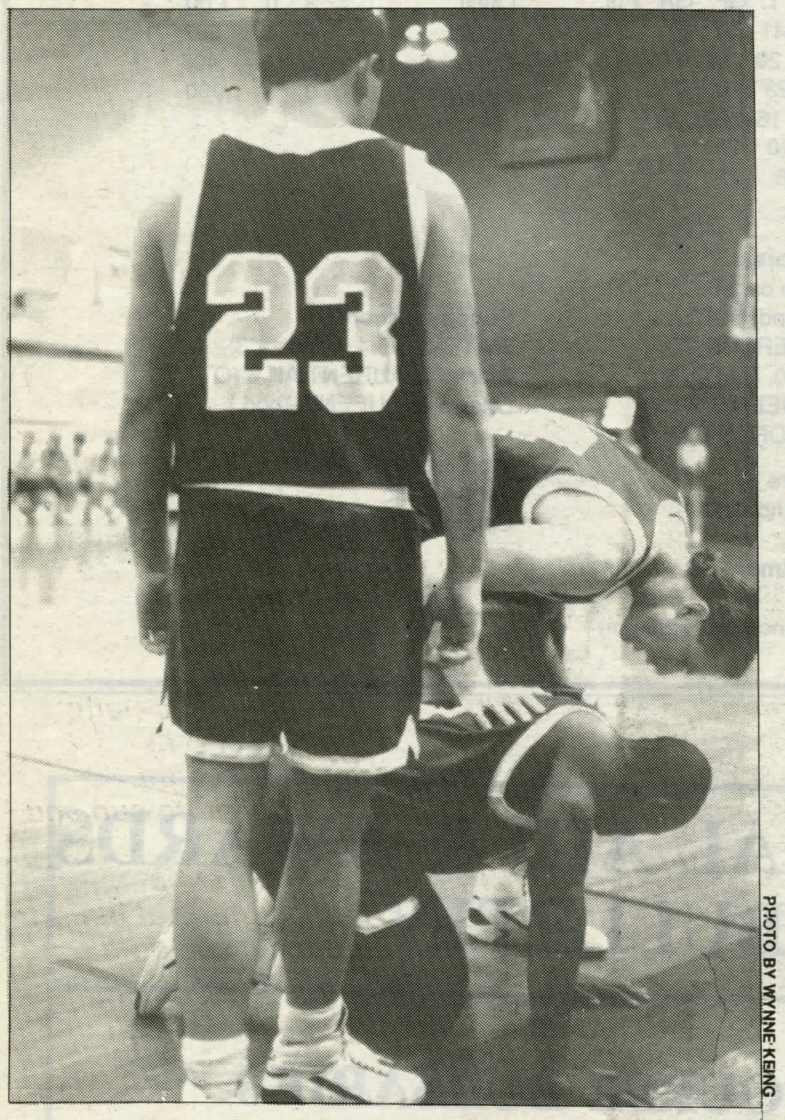


PHOTO BY WYNNE KEING

Not everything was rosy during the game, but the players rebounded.Concordia won the game 101-78 aginst the McGill Redman.

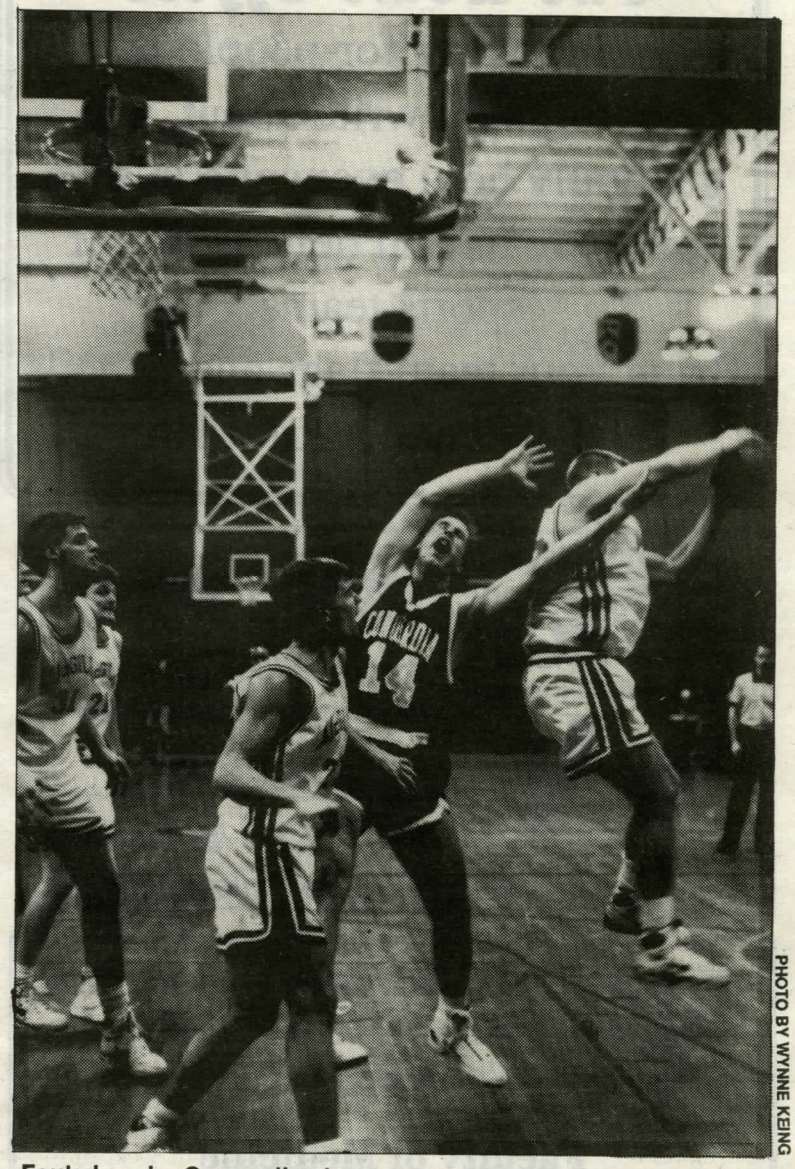


PHOTO BY WYNNE KEING

Fouled again- Concordia player makes a valiant effort to retrieve the ball from a high flying Redman in last Friday's game at Currie Gym at McGill. Concordia was victorious

No déjà vu for women's B-ball

by Danny Clarke

Concordia dropped to 2-2 with a 62-55 loss at the hands of the McGill Martlets. The Stingers had defeated McGill the two previous meetings, most notably Jan. 10's 53-51 come from behind win at Loyola. Not this time.

The Martlets peaked a 12-4 streak with roughly six minutes remaining as poor selection on offense and defensive miscues denied the Stingers repeat comeback.

McGill out-boarded Concordia significantly (53-31) and the Stingers shot a porous 29 percentage field goal rate, while the Martlets inside game worked well in spurts dishing 13 assists. Con U had none. The half ended with McGill holding a 32-31 edge, but the Stingers rallied early and led by three midway through the second half before McGill took to the advantage.

Sharon Sandy collected 14 for the Stingers, guard Julie Kinsella had 12 points and point guard Tanya Guitman, who hit an off-balance shot to beat McGill on Jan. 10, finished with 11 points. Forward Linda Benjamin had 9 rebounds and Christine DeJordy collected 8 boards.

Four Martlets paced the McGill attack with double-digit pointage. Jane Ross double-doubled with 17 points and 14 boards. Debby Morse had 14 points, 5 assists and 7 rebounds while Keva Glynn also doubled two categories with 12 points and 11 rebounds. Sophomore Martina van der Vlist added 12 points and 9 boards.

Both the men and women take part in an encounter with the Bishop's Gaitors this Friday in Lennoxville.

Ron & Gary's Top Ten Alternative New Events at the NHL All-Stars Skills Competition

From the home office in Timra, Sweden

10. The Hardest Punch
9. Fastest Contract Renegotiation
8. Nose Phlegm Quantity Contest
7. Most Accurate Stick Swinging
6. Penalty Diving
5. Curse Words (French, English, Russian) Competition
4. Distance Tooth Spitting
3. The Jumping-Over-the-Boards-and-Attacking-a-Fan Competition
2. Fastest Coach Firing
1. The Shooting the Puck at the Unsuspecting Referee Competition

The NHL All-Star Trivia Quiz

1) Who holds the record for most assists in one All-Star game?
2) Who holds the record for the most points in one All-Star game?
3) Which goaltender has played in the most All-Star games?
4) Who has played in the most All-Star games?
5) Who has scored the most goals in one All-Star period?
6) After Gordie Howe, which right-winger has been selected most often to the 1st or 2nd All-Star team at the end of the season?
7) After Wayne Gretzky, which centre has been selected most often to the 1st or 2nd All-Star team at the end of the season?
8) Have Guy Lafleur and Wayne Gretzky ever been selected as 1st team All-Star linemates?
9) During the 1980's, which left-winger was selected most often to the All-Star team?
10) Besides Gretzky, who has been an All-Star most often during the 1980's?

Answers

1) Mats Naslund, with 5 assists.
2) Mario Lemieux, with 6 points.
3) Glenn Hull, with 13 games.
4) Gordie Howe, with 23 games.
5) Wayne Gretzky, with 4 goals.
6) Maurice Richard: 8 1st teams, 6 2nd teams.
7) Jean Beliveau: 6 1st teams, 4 2nd teams.
8) No— 1979-80 was Lafleur's last 1st team selection while Gretzky was on the 2nd team.
9) Michel Goulet, with 3 times.
10) Raymond Bourque— he's been selected every year just like Gretzky.

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For further information contact:

Dr. D. Howard Dickinson, Associate Dean
Research
Faculty of Medicine, Dalhousie University
Halifax, Nova Scotia,
CANADA B3H 4H7
Phone: (902) 494-3591
FAX: (902) 494-7119

SCOREBOARD

Men's Hockey - OUAA

Eastern div	GP	W	L	T	GF	GA	Pts.
U.Q.T.R.	15	13	2	0	107	39	26
Toronto	15	9	5	1	71	48	19
Ottawa	13	8	5	0	84	55	16
York	15	7	7	1	59	57	15
Concordia	14	5	8	1	57	76	11
Queen's	14	3	10	1	46	77	7
Ryerson	14	0	14	0	38	136	0

Women's Hockey

	GP	W	L	T	GF	GA	Pts.
St. Laurent	9	8	0	1	41	14	17
Concordia	8	5	2	1	20	14	11
McGill	8	4	3	1	23	18	9
U.Q.T.R.	9	2	5	2	16	29	6
Bishop's	8	2	5	1	10	21	5
John-Abbott	8	1	7	0	8	22	2

Saturday's scores
(HOME team in caps)
GUELPH 5, Windsor 4
Ottawa 22, RYERSON 3
WATERLOO 10, R.M.C. 1
U.Q.T.R. 7, QUEEN'S 2
Concordia 2, TORONTO 2

Sunday's score
U.Q.T.R. 4, Bishop's 0

Thursday's game
January 23
U.Q.T.R. at Concordia (7:30 pm)

OUAA Men's Basketball

Eastern Division	W	L	Pct.	GB
Concordia	6	0	1.00	-
Ottawa	3	1	.750	2
Bishop's	1	5	.200	5
Carleton	0	5	.000	5.5
McGill	0	6	.000	6

Quebec University
Women's Basketball

	W	L	Pct.	GB
Laval	3	0	1.00	-
McGill	2	1	.667	1
Concordia	2	3	.400	2
Bishop's	0	3	.000	3

Sunday's scores
WATERLOO 4, Windsor 3
Brock 7, LAURENTIAN 6 (OT)
Ottawa at QUEEN'S (ppd.)

Wednesday's game
January 22
Concordia at U.Q.T.R.

FINANCIAL AID & AWARDS BULLETIN

IN-COURSE BURSARIES

In-Course Bursaries are offered by Concordia University to undergraduate full-time, part-time and international students who are financially and scholastically deserving.

Approximately 150 Bursaries are available from the Financial Aid and Awards Office. Bursaries are valued at a minimum of $750 each.

Information and applications can be obtained from:

The Financial Aid and Awards Office
2135 Mackay, Room 102

and

The Dean of Students Office
AD-121, Loyola Campus

THE APPLICATION DEADLINE IS JANUARY 31, 1992

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AGENDA
cont. from page 2

Indigenous Peoples International meets regularly on Fridays at 2020 Mackay, room 204 at 7pm. All welcome. Info: 848-7410/7443.

Volunteers needed. Need experience related to infant & child development, or community work? Why not volunteer for Parenthèse, a support group for mothers and their young children on Tuesday and Thursday afternoons at the CLSC Guy Metro? Info: Cyndy at 934-0354.

Writing Assistants program. Free individualized help to improve your academic writing ability. Day or evening appointments. Info: Learning & writing centre, 848-3545 or 3555.

CUTV is presently recruiting members to program, edit, switch and do camera work and act. Please call 848-7403 or drop by H-651-1.

Health Services at SGW will now be open at lunch time, making their regular hours of operation from 9am-5pm. Please note that during the lunch hour, staff coverage will be decreased which could result in a longer waiting period.

Understanding your family: work-shop designed to help you to understand where you come from the impact that your family has on you today. To be held Feb. 5 - Apr.2. Info: Student Services, Counselling & Development, 848-3555.

Have any artistic, musical, writing, botany, or knitting skills, or have any pets? Come volunteer a couple of hours weekly or bi weekly & have fun with isolated seniors in their homes. Call Luisa at 932-2616, ext. 246.

LGFC (Lesbian and Gay Friends of Concordia) has a discussion group meeting every Friday at around 5:00pm., at their office, 2020 Mackay, in the P-Annex. Info: 848-7414.

The Legal Information Service is available for information and counselling. If you have a problem with your landlord, or with a contract that you signed, they can help. Info: CC-326 (LOY) 848-4960. This service is free and confidential.

WOMEN

Call for submissions to the WSSA-zine. The Women's Studies Student Association is putting together a women's fanzine. Contribute anything photocopyable - art, writing, quotations. To be photocopied and distributed early-February. If you want your work returned, attach your name & number, & indicate if you would like your work to appear anonymously. Drop it in the WSSA box, H-637, or 2nd floor, 2170 Bishop. Deadline is February 7.

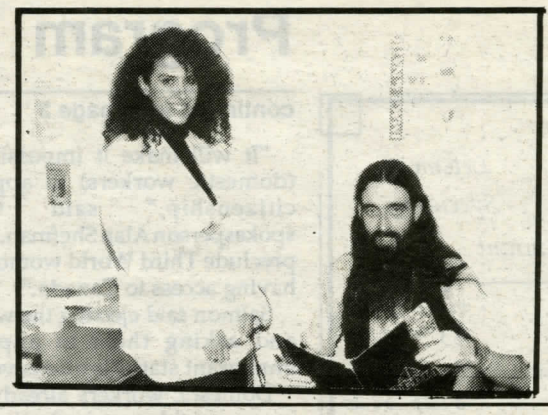
Have you been a victim of sexism? The student run sexual harassment project is compiling accounts of sexism on campus and we'd like to hear your story. We can ensure your anonymity. If you've been harassed, threatened or assaulted, we offer CONFIDENTIAL support and referral services. For women only. Contact Sarah Kresh, 848-7411, room 103, 2020 Mackay (P-annex).

The Lesbian Studies Coalition meets every Monday at 7pm in the Simone de Beauvoir Institute lounge, 2170 Bishop. Info: 848-7431.

Call for submissions for a women's art show sponsored by the Women's Centre to be held in the beginning of March. Celebrating Women: Global Connections, focusing on Cultural diversity, sexuality, strength, and spirituality. Info: 848-7431.

Listening to our Bodies: Support group for women of all ages living with panic attacks. Participate in this positive and self-affirming safe space. The group will commence on Thursday, January 23rd from 10:30-12:30. Meetings will be held every two weeks. Please leave a message for Cheryl at 487-1311. Sponsored by the NDG Senior Citizens Council.

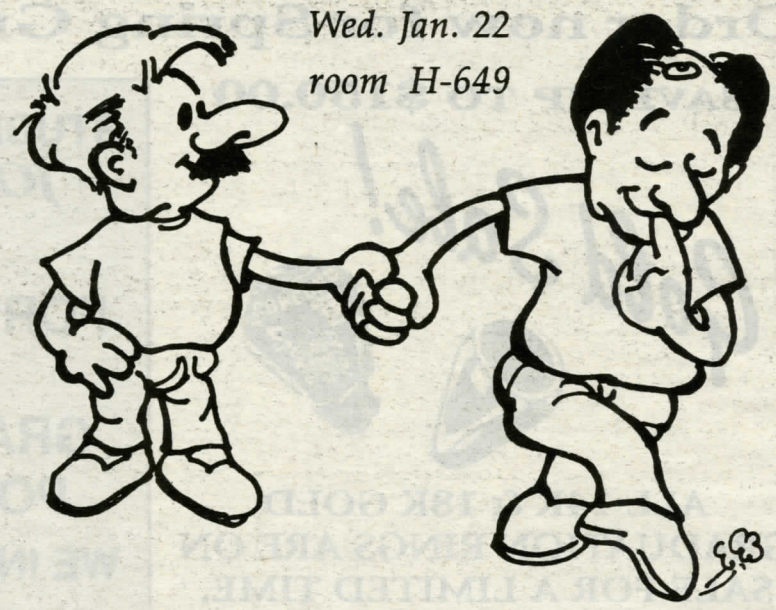
Assault Prevention: Six 21/2 hour classes, beginning January 29th and taught by Bonnie Miller of the Montréal Assault Prevention Centre. This course teaches women self-defence that increase confidence and awareness. Women of all ages welcome. Call 487-1311 to register. Space is limited. Course fee is $12 to be paid the first day of class.



Ommission

Last week in our Friday, January 17 Volume 12, Number 26 issue there should have been a photo credit for Dia Saleh on page one.

Call for submissions for the Jan. 28 Queer issue. Submit poems, comments, artwork and letters. Deadline is 6pm on Wed. Jan. 22 room H-649



St. Mary's Hospital Center

VOLUNTEERS NEEDED

☞The Division of Psychopharmacology of St. Mary's Hospital Centre is seeking healthy male volunteers to participate in a research protocol on anxiety. Your participation involves blood and psychological tests to assess your health. The research involves receiving two injections of placebo (saline) and a research peptide as well as taking medication daily. Your total participation would involve approximately five hours over four weeks and your will receive **$570.00** for your participation.

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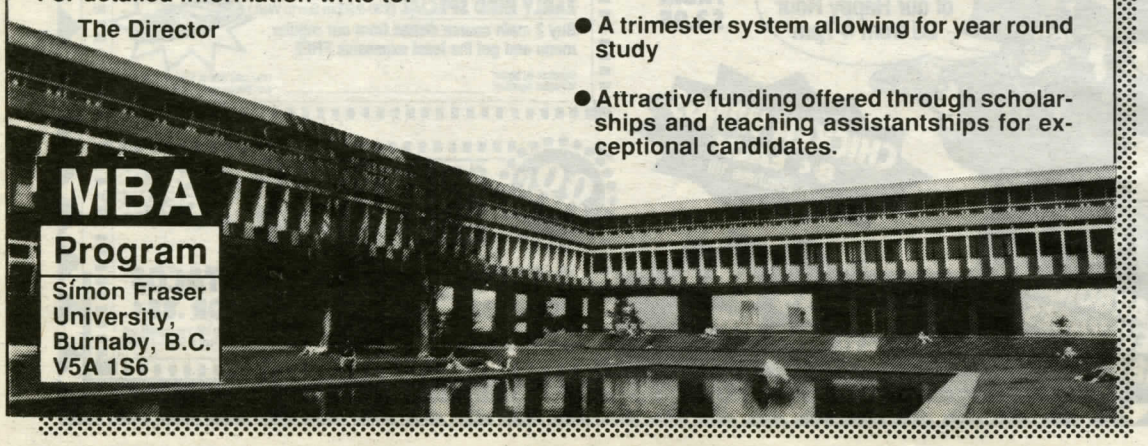

MBA Program
Simon Fraser University,
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Pressure

continued from page 3

Public Violence Against Women and Children. "The crown attorney and the prosecution were very supportive."

"The publicity around the trial might make university administrations recognize that they have a lot of work to do.

"They can't turn a blind eye to it. They have to take responsibility for what goes on in their own community."

Susan Addario, the University of Toronto's safety officer, said universities must take notice of the attitudes of judges and others within the legal system, and work to change them.

"I'm not saying they (judges) are neanderthals, misogynists or dinosaurs. They just haven't heard about the experiences of women.

"The university should be wondering whether we should be taking an active role in judicial training."

She said universities have to decide whether they want to entrust assault cases to the legal system or deal with them internally.

But she said universities still have a lot of thinking to do about how to handle such cases.

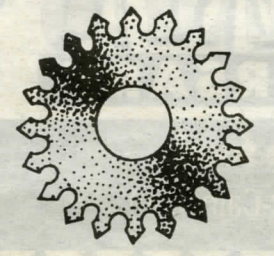
"Do we want to take people who are engaging in sexually abusive behaviour and exclude them from the community?

"Do we want to ask them to do some kind of community work which would heal in a more psychic way?"

Bazilli said recent media attention on rape trials might force universities to make those decisions.

She said the Van Oostrom trial, as well as the William Kennedy Smith date rape trial in Florida, and the recent Supreme Court of Canada decision to strike down the "rapeshield" law illustrated the need for more action around sexual assault.

"Sexual harassment policies are now part of the policy structure of most universities. Let's take that one step further with sexual assault cases."



the Link

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Program

continued from page 3

"It will make it impossible for (domestic workers) to apply for citizenship," said OHRC spokesperson Alan Shefman. "It will preclude Third World women from having access to Canada."

Salmon said ejecting the workers and asking them to apply for immigrant status is offensive.

Domestic workers already have many problems, including low status, low pay, too much work and little respect, said Maria Ciampi of the Montreal Household Workers' Association.

"For a lot of Third World women, domestic work in Canada is the way out of bad situations in their countries. But it is also a way into oppression.

"If we remove room and board and taxes, foreign domestic workers are paid about $140 a week," Ciampi said. "They work overtime without time off to recuperate. Employers often take them for granted."

The program began in 1981 to prevent exploitation of domestic workers, but under the current Labour Standards Act, they still have little protection.

The act covers some housecleaning work but does not include childcare. Care givers are exempt from overtime pay, workers' compensation and unemployment benefits. Their only hope of achieving these benefits is through immigrant status.

El Salvador

continued from page 1

manage the budget conservatively," Proppe said. "There will not be very much money (for academic development, such as research)."

Thomas Dowd, a Board of Governors student representative and Budget Committee member, said the new funding formula only strengthens the government's proposal for erasing accumulated deficits.

"It's as if the government is saying, 'You universities have been irresponsible. Now that we're funding you properly, use the funds to pay off your debts.'"

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